

Jason DeCristofaroCV 4/8/21Email: jdecristofaro@warren-wilson.eduDegrees:

- September 2014 – current: Boston University, Boston, MA
 - Doctorate of Musical Arts (DMA) in Music Education (ABD; expected graduation in fall 2021)
- January 2013 – May 2016: University of North Carolina Asheville (UNC-Asheville), Asheville, NC
 - Master of Liberal Arts and Sciences (MLAS); conferred 7 May 2016
- September 2010 – May 2012: University of North Carolina School of the Arts (UNCSA), Winston-Salem, NC
 - Master of Music (M.M.); conferred 6 May 2012
- August 2006 – May 2010: Brevard College, Brevard, NC
 - Bachelors in Music Performance (B.M.); conferred May 15, 2010
 - Graduated Summa Cum Laude
- September 2004 - Asheville-Buncombe Technical Community College (A-B Tech), Asheville, NC
 - Non-degree seeking, dual-enrolled high school student (credits transferred to Brevard College)

College Teaching Experience:

- August 2016 – Current: Warren Wilson College, Asheville, NC (Instructor in the Music Department). Courses taught: Jazz Ensemble (MUS 1270), Applied Piano (MUS 1300), Applied Percussion (MUS 1240), MUS 1201 (Intro to Music Theory), and Music Cultures of the World (MUS 112); Traditional F2F setting and Hybrid Setting. Course creation/design for Applied Percussion (MUS 1240). Creation/design of hybrid courses (MUS 1201, MUS 1240, MUS 1270, and MUS 1300)
- August 2014 – Current: Asheville-Buncombe Technical Community College, Asheville, NC (Adjunct Faculty in the Fine & Performing Arts Department). Courses taught: Music Theory I (MUS 121), Music Theory II (MUS 122), Music Appreciation (MUS 110), Introduction to Jazz (MUS 112); online and classroom. Course creation/design fully-online version of Introduction to Jazz (MUS 112). Course creation/design for Music Theory I and II (hybrid courses). Accompanist (piano) for A-B Tech choir.
- January 2018 – May 2019: Isothermal Community College, Spindale, NC (Adjunct Faculty in the Music Department). Courses taught: Music Appreciation (MUS 110); online
- August 2012 – May 2015: Brevard College, Brevard, NC (Adjunct Faculty in the Music Department). Courses taught: Music Theory I (MUS 103), Sight Singing & Dictation I, II, III and IV (MUS 105, 106, 205, 206), World Music (MUS 202), Applied Jazz (APM 121, 123) for Music Majors; Traditional F2F setting.

Other Institutional Teaching Experience:

- August 2019 – Current: A.C. Reynolds High School, Asheville, NC (Front-Line Ensemble director for A.C. Reynolds High School Marching Band)
- January 2014 – May 2014: Faculty at Creekside Adult Non-occupational Continuing Education (Brevard College); Courses taught: Jazz History (traditional F2F setting).
- May 2013 – August 2014: Joyful Noise Community Music & Arts Center, Weaverville, NC (Faculty, Director of Continued Education Outreach, Artistic Director of Brio Concert Series, and Summer Camp co-director)
- July 2009 – May 2014: Brevard High School, Brevard, NC (Percussion instructor and Front-Line Ensemble director for Brevard High School Marching Band)
- August 2008 – May 2018: Brevard Middle School, Brevard, NC (Percussion instructor)

Additional Professional Positions:

- March 2021 – Current: Pianist for Hope United Methodist Church. URL: <https://www.myhopeunited.org/>
- July 2018 – May 2020: Pianist for Swannanoa United Methodist Church. URL: <https://www.facebook.com/Swannanoa-United-Methodist-Church-267835466593147/>
- May 2013 – Current: Staff writer (music, dance, and theater reviews) for online arts journal Classical Voice of NC (CVNC). URL: <https://www.cvnc.org/author.cfm?authorId=68>

Scholarship – Peer Reviewed Compositions, Presentations and Publications:

- 2021: *Zodiacal Cloud*, single movement composition for solo glockenspiel, published by C. Alan Publications, Greensboro, NC (January 2021). URL: <http://c-alanpublications.com/zodiacal-cloud/>
- 2021: *Miniature Overture* (From *The Nutcracker Suite*), single movement arrangement for vibraphone and piano, published by Per Mus Publications, Columbus, OH (January 2021). URL: <http://www.permus.com/holiday.html>
- 2020: DeCristofaro, J. (2020). “Exploring Textures in Jazz Vibraphone Performance,” *Percussive Notes*, 58, 3, 30 – 35. URL: <https://www.pas.org/publications/percussive-notes>
- 2020: *Sonatina for Vibraphone and Piano*, single movement musical composition for vibraphone and piano, published by HaMaR Publications, Huntington, NY; publication scheduled for Spring 2021.
- 2020: Contributor to *Exploring Cultures: Adapting in a Global World*, published by Soomo Learning, Asheville, NC (October 2020) URL: https://www.webtexts.com/courses/41625-final/traditional_book/chapters/4718896-introduction/pages/4718895-why-a-webtext
- 2020: *Children’s Sonatina*, single movement musical composition for vibraphone, published by Per Mus Publications, Columbus, OH (April 2020) URL: <http://www.permus.com/drums-and-percussion/mallet-solos.html>
- 2020: *Still, Still, Still*, single movement arrangement for solo vibraphone, published by Per Mus Publications, Columbus, OH (April 2020). URL: <http://www.permus.com/holiday.html>
- DeCristofaro, J. (2020). Interactive Workshop: Using Experiential Learning to create concert reviews in a Music Appreciation class. Peer-reviewed and accepted for Society for Teaching and Learning in Higher Education (STLHE) 2020 Ottawa, Canada. (Conference cancelled due to COVID19 pandemic). <https://stlhe2020sapes.ca/>
- 2019: *Singularity Triptych*, three movement musical composition for solo percussionist, published by TapSPACE Publications, Portland, OR (May 2019). URL: <https://www.tapSPACE.com/multipercussion/singularity-triptych>
- 2019: Poster Presentation of “Democratic Learning in the Music Appreciation Classroom” at the 2019 NC Community College Fine Arts Conference at Rowan-Cabarrus Community College, Salisbury, NC (February 21 – 23, 2019)

- 2014: DeCristofaro, J. & DeCristofaro, C. (2014) “Value-Added Hybrid Learning: Using Online Resources in the Community Arts Adult-Education Setting,” *Journal of Teaching and Education*, 3, 2, 201 – 206.
Retrieved from (full article) <http://www.universitypublications.net/jte/0302/pdf/H4V648.pdf>
Abstract: <http://www.universitypublications.net/jte/0302/html/H4V648.xml>
- 2014: Decristofaro, J, & Dunn, A. (2014) Presentation of “An Analysis, Musical Setting, and Choreographic Setting of Sor Juana’s Sonnet, ‘Que Contiene Una Fantasia Con Amor Decente’” at the International Journal of Arts & Sciences (IJAS) Conference at Harvard University, Boston, MA (May 29, 2014). URL: <http://ijas2014harvard.sched.org/print/all>
- 2014: Poster Presentation of “Value-Added Hybrid Learning: Using Online Resources in the Community Arts Adult-Education Setting” (DeCristofaro J. & DeCristofaro, C.) at International Journal of Arts & Sciences (IJAS) Conference at Harvard University, Boston, MA (May 29, 2014). URL: <http://ijas2014harvard.sched.org/print/all>
- 2014: Poster Presentation of “Value-Added Hybrid Learning: Using Online Resources in the Community Arts Adult-Education Setting” (DeCristofaro J. & DeCristofaro, C.) at 6th Annual Conference on Higher Education Pedagogy (Center for Instructional Development and Educational Research [CIDER], Virginia Polytechnic Institute and State University, Blacksburg, VA (February 5 – 7, 2014). URL: <http://www.cider.vt.edu/conference/proceedings/2014ConferenceProceedings.pdf>
- 2012: *Lullaby for a New Century*, single movement musical composition for solo vibraphone, published by C. Alan Publications, Greensboro, NC. URL: <http://c-alanpublications.com/lullaby-for-a-new-century/>
- 2010: *Trio for Flute, Marimba, and Piano*, single movement composition for flute, marimba and piano, published by C. Alan Publications, Greensboro, NC. URL: <http://c-alanpublications.com/trio-for-flute-marimba-piano/>

Musical Compositions – Commissioned Works:

- 2019: Musical director, pianist and composer for *Dark Opioid Beast Tales III*; commissioned by film director and producer Noel E. Jefferson. Film premiere at Tryon International Film Festival on October 13, 2019. URL: <https://vimeo.com/377925588>
- 2018: *Snail Swagger* (original Jazz composition and arrangement for big band) commissioned by the Asheville Modern Big Band for performance at Asheville Music Hall on June 29, 2018. URL: <https://www.ashevillmusicguide.com/show/asheville-modern-big-band>
- 2016: *Alpha Wolf* (original Jazz composition and arrangement for big band) commissioned by Dr. Dave Wilken (director of Asheville Jazz Orchestra) for “The Asheville Jazz Orchestra: Contemporary Jazz” Concert at Isis Restaurant and Music Hall (Asheville, NC) on October 9, 2016.
- 2015: *Singularity Triptych* (3 movement composition for solo percussionist) commissioned by Ann Dunn (director of Asheville Ballet) for “Spring Awakenings” at Diana Wortham Theater (Asheville, NC) on May 8 and 9, 2015. URL: <http://www.dwtheatre.com/performances/calendar/rentals-2014-2015/asheville-ballet-presents-awakenings-1>
- 2013: *Interplay for String Quintet* (single movement chamber work for string quintet) commissioned by Maestro Cornelia Laemmli Orth and performed by the Symphony of the Mountains Chamber Ensemble for inaugural concert at Rocky Mount Museum (Piney Flats, TN) on September 15, 2013.
URL: <http://www.youtube.com/watch?v=5Js6gRkFLqc>

Invited Clinics, Lectures, and Masterclasses:

- 2020: Guest clinician, Asheville Area Piano Forum (Asheville, NC). Jazz piano masterclass for Asheville Area Piano Forum students (virtual masterclass) on November 7, 2020.
- 2020: Guest clinician, James Madison University (Harrisonburg, VA). Guest

composer/clinician supervising JMU students' rehearsal of original composition, *Trio for Flute, Marimba and Piano* (Director: Dr. Eric Guinivan) on October 21, 2020.

- 2020: Guest clinician, Indiana University-Purdue University Indianapolis (Indianapolis, IN). Jazz vibraphone clinic for percussion students at Indiana University-Purdue University Indianapolis (Director: Corey Denham) on April 24, 2020. (Clinic cancelled due to COVID19 pandemic)
- 2020: Guest clinician, Noblesville High School (Noblesville, IN). Jazz vibraphone clinic for percussion students at Noblesville High School (Director: Corey Denham) on April 24, 2020. (Clinic cancelled due to COVID19 pandemic)
- 2020: Guest clinician, University of North Georgia (Dahlonega, GA). Jazz vibraphone and percussion clinic for percussion studio at University of North Georgia (Director: Prof. Steven Walker) on April 10, 2020. (Clinic cancelled due to COVID19 pandemic)
- 2020: Guest clinician, University of South Florida (Tampa, FL). Jazz vibraphone and Jazz improvisation clinic for percussion and Jazz studies students at University of South Florida (Director: Dr. Jack Wilkins) on March 3, 2019. URL: <https://www.artstampabay.com/event/usf-guest-artist-recital-jason-decristofaro-vibrapone/>
- 2019: Guest clinician, Southern Wesleyan University (Central, SC). Music business clinic for students in the music department at Southern Wesleyan University (Director: Dr. Amber James) on October 18, 2019.
- 2019: Guest clinician, Anderson University (Anderson, SC). Jazz improvisation and music business clinic for students in the Commercial Music degree program at Anderson University (Director: Prof. Steve Wilson) on October 4, 2019
- 2018: Guest clinician, East Tennessee State University (Johnson City, TN). Jazz vibraphone and Jazz improvisation clinic for East Tennessee State University percussion studio (Director: Dr. Rande Sanderbeck) on March 16, 2018.
- 2017: Guest clinician, Brevard College (Brevard, NC). Jazz ensemble rhythm section performance techniques clinic for Brevard College Jazz ensemble (Director: Professor Jamie Warren) on October 2, 2017.
- 2017: Guest clinician, Musicke Antiqua (Hendersonville, NC). Frame drumming technique and patterns clinic for Early Music ensemble Musicke Antiqua (Director: Sharen Hafner) at Grace Lutheran Church in Hendersonville, NC on February 14, 2017.
- 2015: Guest clinician, Furman University (Greenville, SC). Jazz improvisation clinic for Furman University Jazz ensemble and Jazz combo students (Director: Professor Steve Wilson) on November 12, 2015.
- 2015: Guest clinician, Brevard Music Center (Brevard, NC). Jazz vibraphone and Jazz improvisation clinic for percussion studio (Director: Professor Charles Ross) on July 29, 2015.
- 2015: Guest clinician, Warren Wilson College (Asheville, NC). Jazz improvisation clinic for Warren Wilson College Jazz ensemble (Director: Dr. Warren Guaghan) on April 13, 2015.
- 2015: Guest lecture, UNC-Asheville (Asheville, NC). Lecture on the Modern Jazz Quartet and their Baroque Influences for Dr. Bill Bares' Transatlantic Jazz course (MUSC347.001) on March 31, 2015.
- 2013: Guest clinician, Appalachian State University (Boone, NC). Jazz vibraphone clinic for Appalachian State University percussion studio (Director: Dr. Rob Falvo) on April 25, 2013
- 2012: Invited presentation, Pisgah Forest Elementary School, Pisgah Forest, NC). Presentation on aspects of being a professional musician through the "Music in the Schools" program sponsored by the Brevard Orchestra Association on Oct. 23, 2012.
- 2012: Guest lecturer/performer, Black Mountain College Museum (Asheville, NC). Lecture providing musical analysis and history of John Cage's *Third Construction*, followed by a performance of the work for John Cage Centennial (August 15, 2012). URL: <https://www.transylvaniatimes.com/story/2012/08/30/arts/bc-faculty-member-hosts-celebration-of-john-cage-brevard-nc/10074.html>
- 2012: Guest clinician, North Greenville University (Tigerville, SC). Classical vibraphone and

Jazz vibraphone techniques clinic for North Greenville University percussion studio (Director: Dr. Christopher Davis) on March 12, 2012.

- 2011: Guest Clinician, NC Music Educators Association (NCMEA) conference (Winston-Salem, NC). Clinic on timpani and percussion parts in Berlioz's "Symphonique Fantastique" and Afro-Cuban percussion techniques in performing Gershwin's "Cuban Overture" for NC All-State High School Orchestra Percussion Section on November 12, 2011.
- 2010: Invited presentation, Rosman Elementary School, Rosman, NC). Presentation on the role of percussion in the orchestra through the Transylvania County "Music in the Schools" Program on March 22, 2010.

Citations and Related:

- 2020: Review of composition *Children's Sonatina* in: Millea, J. (2020). New percussion literature and recordings. *Percussive Notes*, 58(4), p. 68.
- 2020: James Madison University (Harrisonburg, Virginia). Recorded (virtual) performance of original composition, *Trio for Flute, Marimba, and Piano* (performed by students in the music department at James Madison University) (11/26/20) URL: <https://www.youtube.com/watch?v=GqAgm-9yohM&t=26s>
- 2020: Chinese University of Hong Kong (Hong Kong). Recorded performance of original composition, *Trio for Flute, Marimba, and Piano* (performed by students in the music department at Chinese University of Hong Kong) (August 29, 2020) URL: <https://www.youtube.com/watch?v=P5gE1PIYDQ>
- 2020: Eastern Washington University (Cheney, Washington). Recorded performance of original composition, *Trio for Flute, Marimba, and Piano* (performed by students in the music department at Eastern Washington University) (January 15, 2020) URL: https://www.youtube.com/watch?v=HbPw_MN13D8
- 2019: Review of composition *Singularity Triptych* in: Moreau, D. (2019). New percussion literature and recordings. *Percussive Notes*, 57(4), pp. 85 – 86.
- 2019: Liceo de San Pedro, San Pedro, Laguna (Philippines). Recorded performance of original composition, *Trio for Flute, Marimba and Piano* (performed by students at Liceo de San Pedro) (June 22, 2019) URL: <https://www.youtube.com/watch?v=EUdXi4ScjIQ>
- 2019: University of Hong Kong. Program for performance of original composition, *Trio for Flute, Marimba, and Piano* (performed by students in the music department at The University of Hong Kong) (April 16, 2019) URL: <http://www.music.hku.hk/concert-2018-19/amp-spring-recital-2019.html>
- 2019: Konzerthaus (Werner-Otto-Saul), Berlin, Germany. Program for performance of original composition, *Trio for Flute, Marimba, and Piano* (performed by Berlin PianoPercussion) (May 30, 2019). URL: https://www.inm-berlin.de/en/konzertkalender/33319/berlin_pianopercussion
- 2018: Elon University (Elon, NC). Recorded performance of original composition, *Trio for Flute, Marimba and Piano* (performed by faculty and students at Elon University) (September 15, 2018) URL: <https://www.youtube.com/watch?v=tM-CtJrkcO0&t=125s>
- 2018: Teatro Olimpico, Vicenza, Italy. Recorded performance of original composition, *Trio for Bassoon, Vibraphone, and Marimba* (performed by a trio led by Luca dal Cortivo, bassoonist and faculty at Liceo Musicale in Vicenza, Italy) (May 23, 2018). URL: https://www.youtube.com/watch?v=UoWwp_XWJD4
- 2017: Coffee Underground, Greenville, SC. Recorded performance of original composition, "Epiphany" (performed by the Greenville Jazz Collective) (November 17, 2018) URL: <https://www.youtube.com/watch?v=kTrC4fXIO0o>
- 2014: Lunnevals Folkhögskola, Oskarshamn, Sweden. Recorded performance of original composition, *Trio for Flute, Marimba, and Piano* (performed by students at the Lunnevals Folk School) (February 2, 2014) URL: <http://www.youtube.com/watch?v=pvWVPQI2a2s>
- 2012: University of South Carolina (Columbia), recorded performance of original composition, *Trio for Flute, Marimba, and Piano* (performed by music students at the School of Music).

URL: http://www.youtube.com/watch?v=W4T_VxIHOL0

- 2011: Review of composition *Trio for Flute, Marimba and Piano* in: Baldwin, J. (2011). New percussion literature and recordings. *Percussive Notes*, 49(6), p. 74.

Selected Invited Performances:

- 2020: Indiana University-Purdue University Indianapolis (Indianapolis, IN). Guest vibraphonist/composer for faculty recital of original compositions (chamber works and Jazz music) on April 25, 2020. (Recital cancelled due to COVID19 pandemic)
- 2020: Percussive Arts Society Rhythm! Discovery Center (Indianapolis, IN). Guest performer (vibraphone) for educational concert series on April 25, 2020. (Performance cancelled due to COVID19 pandemic)
- 2020: Carnegie Hotel (Johnson City, TN). Guest vibraphonist and pianist with Lenora Helm Hammonds Quartet at the Johnson City Jazz Festival on March 28, 2020. (Performance cancelled due to COVID19 pandemic)
- 2020: University of North Georgia (Dahlonega, GA). Guest vibraphonist/composer performing original compositions for faculty recital with percussion studio director Prof. Steven Walker on April 10, 2020. (Performance cancelled due to COVID19 pandemic)
- 2020: Blue Ridge Community College. Featured percussion soloist with the Hendersonville Community Band in a performance of Jack Stamp's "Concertino for Solo Percussionist and Band" on March 8, 2020.
- 2020: University of South Florida (Tampa, FL). Guest vibraphonist/composer performing original compositions for faculty/student recital with Jazz Studies director Prof. Jack Wilkins and advanced Jazz Studies students on March 3, 2020.
- 2020: UNC-Asheville (Asheville, NC). Guest percussionist for Professor Matthew Richmond's faculty recital on February 16, 2020.
- 2019: Lindy Focus XVIII (Asheville, NC). Guest vibraphonist (December 29 and 30, 2019). URL: <https://www.youtube.com/watch?v=dnZpu-FPXME>
- 2019: Southern Wesleyan University (Central, SC). Vibraphonist/musical director for Lynn Beach Smith (vocals) tribute to Ella Fitzgerald concert on October 18, 2019. URL: <https://www.swu.edu/event/1397059-2019-10-18-ella-fitzgerald-tribute/>
- 2019: Coffee Underground (Greenville, SC): Featured vibraphonist/conguero with the Greenville Jazz Collective for a tribute to Cal Tjader on October 15, 2019. URL: <https://greenvillejazzcollective.com/event/2719935/498350650/latin-jazz-night-the-music-of-cal-tjader-featuring-jason-decristofaro>
- 2019: Temple of Israel (Greenville, SC): Vibraphonist/musical director with Salsa Shark for opening concert of 2019 – 2020 concert series at Temple of Israel on September 15, 2019. URL: <https://greenvillejournal.com/2019/08/22/music-on-sunday-series-offers-affordable-quality-concerts-to-greenville/>
- 2019: Trinity Presbyterian Church (Hendersonville, NC). Drummer with the Atlanta Gay Men's Chorus on June 15, 2019. URL: <https://www.blueridgenow.com/news/20190610/atlanta-gay-mens-chorus-to-perform-free-concerts-in-hendersonville>
- 2019: Henderson County Library (Hendersonville, NC). Featured vibraphonist/composer for the Henderson County Library's concert series on January 19, 2019. URL: http://events.citizen-times.com/hendersonville_nc/events/jason-decristofaro-music-/E0-001-116917710-0
- 2018: Fete de la Musique, Nyon and Geneva, Switzerland. Featured vibraphonist and composer with Prangins Jazz Associates at Fete de la Musique in Nyon, Switzerland and Geneva Switzerland on June 23, 2018.
- 2018: Southern Appalachian Brewery (Hendersonville, NC). Performance with internationally-renowned Jazz trumpeter and composer Randy Brecker on June 6, 2018.
- 2018: Johnson City Jazz Festival (Johnson City, TN). Featured Artist and Opening Act for Justin Stanton of Snarky Puppy for Johnson City Jazz Festival. March 16, 2018. URL: <http://johnsoncityjazzfestival.com/gallery/>

- 2018: Blue Ridge Community College (Flat Rock, NC). Timpanist/Percussion Ensemble director for Carolina Concert Choir's performance of *Carmina Burana* on April 14, 2018. URL: <https://wlos.com/community/carolina-spotlight/carolina-concert-choir-03-26-2018>
- 2018: Grey Eagle Music Hall (Asheville, NC). Vibraphonist with the Gypsy Swingers for the 9th Annual Django Reinhardt Birthday Party at the Grey Eagle Music Hall on January 27, 2018. URL: <https://www.youtube.com/watch?v=JO2RA4eKohU>
- 2017: Temple of Israel (Greenville, SC). Featured vibraphonist and composer for the Music on Sunday Concert Series on November 5, 2017. URL: http://www.templeofisrael.org/images/stories/Music_on_Sunday/Music_on_Sunday_2017-2018_INSIDE_brochure.pdf
- 2017: Caldwell Community College (Hudson, NC), featured vibraphonist and composer for the CCC & TI Concert Series on October 24, 2017. URL: http://www.newstopicnews.com/calendar/community/the-jason-decristofaro-duo/event_3c2de7f6-9e08-11e7-b86c-cbc981271985.html
- 2017: Porter Center for Performing Arts (Brevard, NC), xylophone soloist with the Brevard Community Band (August 13, 2017) URL: <http://www.transylvaniatimes.com/story/2017/04/27/arts/brevard-community-band-announces-concerts/32222.html>
- 2017: Sourwood Festival (Black Mountain, NC), vibraphonist with Michael Jefry Stevens on August 12, 2017. URL: <http://www.sourwoodfestival.com/>
- 2017: UNC-Asheville Concerts on the Quad (Asheville, NC), Percussionist with Flood: Electric Herbie Hancock Tribute (July 10, 2017) URL: <https://events.unca.edu/event/concert-quad-flood-electric-herbie-hancock-tribute>
- 2017: Blue Ridge Bal (Asheville, NC), Vibraphonist with Michael Gamble & The Rhythm Serenaders on June 30, 2017. URL: <http://www.blueridgebal.com/>
- 2017: Carl Sandburg Home (Flat Rock, NC), Vibraphonist with The Gypsyswingers at the Carl Sandburg Folk Festival on May 29, 2017.
- 2017: Johnson City Jazz Festival (Johnson City, TN). Featured vibraphonist with the Michael Jefry Stevens Quartet on May 20, 2017.
- 2017: WNCW (Spindale, NC), Featured guest artist on Studio B on April 28, 2017 URL: <http://wncw.org/post/jason-decristofaro-friends-live-studio-b-friday-april-28th-3pm>
- 2017: Blue Ridge Community College (Flat Rock, NC). Timpanist with the Carolina Concert Choir in a performance of "Mozart's Requiem" (April 8, 2017)
- 2016: Lindy Focus XVI (Asheville, NC). Guest vibraphonist (December 28 and 29, 2017) URL: <http://www.lindyfocus.com/behind/>
- 2016: Tryon Performing Arts Center (Tryon, NC). Vibraphone, Marimba and Xylophone Soloist on November 18, 2016. URL: <http://www.tryonconcerts.com/product/tgif-concert-soprello/>
- 2016: University of SC-Columbia (Columbia, SC). Guest vibraphonist on faculty Jazz recital with Steve Wilson on October 24, 2016.
- 2016: Unitarian Universalists of Transylvania County (Brevard, NC). Featured vibraphonist/composer on August 26, 2016. URL: <http://uutc.org/calendar/2016/8/26/jason-decristofaro-live-uutc>
- 2016: White Squirrel Festival (Brevard, NC) Featured vibraphonist/composer on May 29, 2016
- 2016: Unitarian Universalist Church (Hendersonville, NC). Guest vibraphonist and bandleader with Salsa Shark on May 7, 2016. URL: <http://uufhnc.org/event-items/salsa-shark-concert/>
- 2014: Tryon Performing Arts Center (Tryon, NC). Featured vibraphone and xylophone soloist and composer with the Mountain Chamber Players on October 24, 2014. URL: <http://www.tryonconcerts.com/761-2/>
- 2014: Landrum SC Jazz Festival (Landrum, SC). Featured vibraphonist/composer on September 18, 2014. URL: <http://www.tryondailybulletin.com/2014/09/17/jazz-quartet-at-landrum-library-fall-fest-sept-18/>

- 2014: White Squirrel Festival (Brevard, NC). Featured vibraphonist/composer on May 25, 2014
- 2014: Western Carolina University, Music Department (Cullowhee, NC). Featured vibraphonist/composer at the Open Air Jazz Festival on April 26, 2014. URL: <http://news-prod.wcu.edu/2014/04/open-air-jazz-festival-to-be-held-april-26/>
- 2013: Porter Center for Performing Arts (Brevard, NC). Xylophone soloist with the Brevard Community Band.
- 2012: Altamont Theater (Asheville, NC). Featured composer/performer for the Asheville Original Music Series on October 16, 2012.
- 2012: White Squirrel Festival (Brevard, NC). Featured vibraphonist/composer on May 26, 2012.
- 2011: White Squirrel Festival (Brevard, NC): Featured vibraphonist/composer on May 28, 2011.
- 2011: Jazz on the Square Festival (Spartanburg, SC). Featured vibraphonist/composer on April 9, 2011.
- 2011: Fort Myers (Washington, D.C.). Invited performer (vibraphone) with the Steve Wilson Trio on March 18, 2011.
- 2010: Transylvania County Library (Brevard, NC). Featured vibraphonist/composer for Jazz at Sunset Series on June 18, 2010.
- 2010: Diana Wortham Theater (Asheville, NC). Invited by the WNC Jazz Society to play opening performance for five-time grammy-nominated Jazz vocalist Karrin Allyson on April 25, 2011.
- 2008: City of Greenville (Greenville, SC). Vibraphonist with Da Capo Quartet for Jazz on Main Festival on July 25, 2008.

Honors and Awards:

- 2019: Nominee for the Adjunct Teacher of the Year Award at Asheville-Buncombe Technical Community College (2018 – 2019 academic year)
- 2011: Recipient of the Terry Gibbs Jazz Vibraphone Scholarship (International Competition sponsored by the Percussive Arts Society and Yamaha Corporation)
- 2010: Recipient of the Outstanding Music Major Award, Brevard College (academic year 2009 – 2010)
- 2010: Recipient of the Outstanding Music Performer Award, Brevard College (academic year 2009 – 2010)
- 2009: One of 12 students out of a national pool of applicants selected for the Eastman School of Music Summer Percussion Seminar (under direction of Michael Burritt)
- 2009: Recipient of the Outstanding Music Performer Award, Brevard College (academic year 2008 – 2009)
- 2009: Recipient of the Instrumental Ensemble Award, Brevard College (academic year 2008 – 2009)
- 2008: Induction into the national honors music society Pi Kappa Lambda at inaugural ceremony of Brevard College Chapter
- 2008: Recipient of Highest GPA for a Music Major in the Junior Class Award, Brevard College (academic year 2007 – 2008)
- 2008: Recipient of the Instrumental Ensemble Award, Brevard College (academic year 2007 – 2008)
- 2008: Recipient of the Outstanding Music Performer Award, Brevard College, NC (academic year 2007 – 2008)
- 2008: One of 2 students selected from a pool of college music majors studying percussion in NC to perform a marimba solo at a masterclass for Dame Evelyn Glennie (Wake-Forest University, Winston-Salem, NC)
- 2008: Induction into Alpha Chi National Honors Society, Brevard College chapter

- 2007: Recipient of the Brevard Philharmonic Scholarship
- 2007: Recipient of the Outstanding Music Performer Award
- 2006 – 2010: Recipient of the Duke Scholarship, annual academic merit award
- 2006 – 2010: Recipient of the Addie and Don Blake Music Scholarship, annual award

Professional Development:

- August 2020 – Present: Participant (Virtual), Coalition of Collegiate Jazz Instructors, hosted by Dr. Alan Baylock (University of North Texas)
- July 2020 – Present: Participant (Virtual), NCCCS (North Carolina Community College System) Music Group, hosted by Dr. Michael R. Stephenson (Pitt Community College)
- April 2020: Attendee (Virtual), College Music Society (CMS), (April 24, web conference). “Coping with Alternative Teaching Strategies During the Pandemic – a Focus on Ensembles.”
- October 2019: Lesson in Classical Indian Vocal Technique and Music Theory with Rajyasree Ghosh (University of Kolkata, India). Asheville, NC.
- August 2017 – Current: Trumpet lessons with Brian Garland (Asheville Symphony). Asheville, NC.
- July 2017: Timpani Masterclass with Charles Ross, timpanist for the Rochester Philharmonic (6/26/17). Brevard, NC
- 2016: Djembe Masterclass with Bolokada Conde, lead drummer for Les Percussion des Guinea (11/13/16). Asheville, NC
- March 2016: Attendee; Faculty/Professional Development seminar. Building Blocks for First Year Students (A-B Tech). Asheville, NC
- September 2016 – November 2016: Percussion Instruction (West African Percussion). Student of Billy Zanski, proprietor of Skinny Beats and expert on West African music. Asheville, NC
- July 2016 – Current: Percussion Instruction (West African Djembe and Balafon), Student of Adama Dembele, 33rd generation musician from Ivory Coast, Africa. Asheville, NC
- February 2016: Attendee, North Carolina Community College Fine Arts Conference (February 26 – 28, Salisbury, NC). Workshop participant, Cengage Publishing, using MindTap , presentation software in the online classroom (9:30 AM, 2/28/16),
- August 2012: Percussion Instruction (Middle Eastern Frame Drumming) with River Guergerian, frame drumming artist.
- August 2014 – Current: Percussion Instruction (West African Balafon). Student of Arouna Diarra, Jeli from Burkina Faso and internationally recognized Balafon, Kora, and N’Goni artist. Asheville, NC
- August 2010 – May 2012: Percussion Instruction (Afro-Cuban Drumming), Student of Oseiku Diaz, Instructor with UNCSCA Community Music School and Hispanic Arts Initiative. Winston-Salem, NC
- March 2011: Participant, Marimba Clinic and Masterclass with Prof. Mark Ford at University of South Carolina, Columbia, SC
- July 2009: Participant, Masterclass and Summer Seminar at Eastman Percussion Institute; studied Marimba with Prof. Michael Burritt, World Music and Improvisation with Prof. Bill Cahn, Orchestral Repertoire with Prof. Ruth Cahn, Timpani and Improvisation with Prof. John H. Beck, and Snare Drum with Lee Vinson; including solo performances
- February 2008: Performer (solo marimba) and Participant, Masterclass with Dame Evelyn Glennie, Wake Forest University, NC. (February 9, 2008) URL: <http://www.wfu.edu/news/release/2008.01.16.s.php>

College Service:

- 2020 – 2021: Volunteer recruiting for prospective music students in the NC Community College system (58 colleges) and Delta House (After School Program for at-risk youth in Asheville, NC)
- 2020 – 2021: Volunteer for supporting students in quarantine at Warren Wilson College

- 2020 – 2021: Used connection with music fan base to find donor to help cover tuition cost for music major (Bella Mead) for spring 2021 semester.
- 2020 – 2021: Winter break volunteer for students staying on campus
- 2020: Proposed endowment for Warren Wilson College Music Department with donors and acted as one of 3 lead coordinators (along with Kevin Kehrberg and Renee Danger-James) in setting up the Jazz Past – Jazz Future Scholarship (initial deposit of \$200,000 by donors, long-term investment of \$1,000,000) (Summer and Fall 2020)
- 2020: Guest lecturer/performer for Dr. Kevin Kehrberg's "Jazz Appreciation" class at Warren Wilson College on Wednesday October 28, 2020
- 2020: Guest lecturer/performer for Dr. Julie Caro's "Art of the Harlem Renaissance Class" at Warren Wilson College on Wednesday October 14, 2020
- 2020 - Present: Faculty advisor to 3 music majors (Vigilance Dedmon, Bella Mead, and Evan Woody)
- 2020: Guest lecturer/performer for Dr. Kevin Kehrberg's "Jazz Appreciation" class at Warren Wilson College on Wednesday September 16, 2020
- 2020 - Present: Created and facilitated weekly hour long session at Warren Wilson College, "Sight Reading Sessions with Jason," to tutor students in developing and improving sight-reading skills for all students, faculty and staff in the Warren Wilson College community
- 2020 – Present: Provided an additional hourly music lesson each month to each music major in percussion studio (2 students) and piano studio (2 students) at Warren Wilson College
- 2020: Facilitator for interdepartmental faculty discussion on race at Warren Wilson College (group reading and reflection on Layla Saad's *Me and White Supremacy*) (Fall 2020)
- 2020: Facilitator for Warren Wilson College Music Department discussion on race (group reading and reflection on Layla Saad's *Me and White Supremacy*) (Fall 2020)
- 2020: Secured and coordinated donation of multiple percussion instruments (valued at \$1,095) for Warren Wilson College Music Department (August 19, 2020)
- 2020: Co-coordinated COVID safety protocols for Warren Wilson College Music Building practice rooms (August 2020)
- 2020: Coordinated tuning and repairs for all pianos in Warren Wilson College Music Building (August 2020)
- 2020: Created Audacity (audio recording/editing software) tutorial videos for the music department faculty. (August 2020)
- 2020: Video editor for virtual editions of Student Recitals at Warren Wilson College (Spring 2020) URL:
https://www.youtube.com/watch?v=ht_nANLr4wc&list=PLsndiPC8MuY42nCtarn1ILz_HU9rUQFKV and
<https://www.youtube.com/watch?v=IYAghz4q2vg&list=PLsndiPC8MuY7cx0QHv1eaOumsirmb0jTx>
- 2019: Pianist for Convocation 2019 at Warren Wilson College on Monday August 26, 2019
- 2019: Donated two personally-owned Yamaha speakers (originally purchased for \$800) to A-B Tech Fine and Performing Arts Department
- 2019: Secured and coordinated donation of Lion's Roar (percussion instrument valued at \$200) for Warren Wilson College Music Department (June 17, 2019)
- 2019: Recruited student to Warren Wilson College (Vigilance Dedmon, Music Major)
- 2019: Representative for Warren Wilson College Music Department at Accepted Students Day on March 23, 2019
- 2019: Faculty recital at Warren Wilson College on February 28, 2019
- 2019: Secured and coordinated donation of multiple percussion instruments (valued at \$915) for Warren Wilson College Music Department (February 27, 2019)
- 2019: Secured and coordinated donation of timbales (percussion instrument valued at \$300) for Warren Wilson College Music Department (January 26, 2019)
- 2018: Pianist for Convocation 2018 at Warren Wilson College on Monday August 27, 2018

- 2018: Event coordinator and performer for “Percussionpalooza,” fundraiser for the Warren Wilson College music department’s percussion studio on July 27, 2018
- 2018: Pianist for Commencement 2018 at Warren Wilson College on May 19, 2018
- 2018: Vibraphonist for Warren Wilson College student’s senior recital on May 7, 2018
- 2018: Representative for Warren Wilson College Music Department at Accepted Students Day on March 24, 2018
- 2018: Volunteer performer, musical coordinator and liason for An Ya (guest artist) for a Black History Month performance hosted by Clarissa Harris on February 28, 2018
- 2017: Faculty advisor for incoming freshmen at A-B Tech (Summer 2017)
- 2017: Pianist for Commencement 2017 at Warren Wilson College on May 20, 2017
- 2017: Coordinated, hosted, and performed lecture recital on Afro-Cuban Jazz and Salsa msuic at Warren Wilson College on April 22, 2017
- 2017: Directed Warren Wilson College Jazz ensemble in an off-campus service performance at VA Hospital in Asheville, NC on April 13, 2017
- 2017: Directed Warren Wilson College Jazz ensemble in a performance for the college’s Dean’s List reception on April 6, 2017
- 2017: Coordinator and host of fundraiser for the Warren Wilson College Jazz ensemble at The Phoenix in Brevard, NC on March 29, 2017
- 2017: Faculty recital at Warren Wilson College on March 3, 2017
- 2017: Guest lecturer for Dr. Julie Caro’s “Art of the Harlem Renaissance Class” at Warren Wilson College on February 24, 2017
- 2016: Directed Warren Wilson College Jazz ensemble in a campus performance for the President’s holiday party on December 16, 2016
- 2016: Directed Warren Wilson College Jazz ensemble in a campus performance at the school’s eco-dorm on September 25, 2016
- 2016 – 2017: Faculty coordinator for free, monthly music theory sessions offered to the campus community at A-B Tech.
- 2015: Faculty coordinator for monthly student/faculty/staff talent show at A-B Tech
- 2015: Faculty coordinator for faculty performance series at A-B Tech. URL: <https://mountainx.com/arts/a-b-tech-concert-series-spotlights-talented-faculty/>
- 2012 – 2015: Faculty performer at Brevard College for various college ensembles, including Wind Ensemble, Percussion Ensemble, Jazz Ensemble, Jazz Combo, and Concert Choir
- 2013 – 2015: Faculty performer at Brevard College for annual Fine Arts Galas.
- 2014: Invited and hosted Jamey Aebersold (internationally recognized Jazz pedagogue) to provide clinic at Brevard College to campus community and public on October 15, 2014. URL: <https://mountainx.com/blogwire/jamey-aebersold-leads-jazz-workshop-at-asheville-music-school-oct-13/>
- 2014: Invited and hosted Jamie Laval (nationally recognized Celtic fiddler) to provide clinic at Brevard College to World Music Class (MUS 202) and campus community and public on October 8, 2014.
- 2014: Invited and hosted Miles Griffith (nationally recognized Jazz vocalist) to provide clinic at Brevard College to campus community and public on April 23, 2014.

Community Service:

- 2021 – Present: Radio host for “Sounds of the Carolinas,” weekly radio show featuring original music by NC and SC musical artists on WPVM, 103.7 FM Asheville. URL: www.wpvmfm.org
- 2021 – Present: Radio host for “Western NC Jazz Hour,” weekly radio show featuring jazz music by Western NC based jazz artists on WGJC. URL: <https://live365.com/station/WGJC---Greenville-Jazz-Collect-a88760>
- 2020: Volunteer musical director and performer for “Steppin up for Ellen,” a fundraiser for local musician dealing with health issues (Wednesday October 7, 2020)
- 2020: Volunteer event coordinator, musical director, and performer for “Concert for Moe

Davis” (Sunday October 4, 2020)

- 2020: Volunteer performer for virtual fundraising event for Conserving Carolina (August 22, 2020)
- 2019: Volunteer performer for “Benefit for the Bahamas” (fundraiser for Bahamas hurricane relief) (Wednesday October 2, 2019)
- 2019: Volunteer event coordinator, musical director, and performer for fundraiser for RAICES (Refugee and Immigrant Center for Education and Legal Services) (Saturday July 27, 2019)
- 2019: Volunteer event coordinator and performer for fundraiser for the Hendersonville Community Music Center, in memory of Robin Tolleson at Barley’s Taproom (Sunday June 23, 2019) (<https://www.hendersonvilleglightning.com/life/7993-robin-tolleson-drummer-music-journalist-and-mentor-dies-suddenly.html>)
- 2019: Volunteer performer for the 8th Annual International Black Jar Honey Contest, a fundraiser for the Center for Honeybee Research (Thursday June 13, 2019) (<https://wlos.com/news/local/renaissance-hotel-to-host-8th-annual-black-jar-honey-contest>)
- 2019: Volunteer music director, event coordinator, and music performer for “Beatles for the Bees” (Fundraiser for Center for Honey Bee Research) (Saturday April 20, 2019) (<https://www.blueridgenow.com/news/20190420/let-it-bee-beatles-tribute-benefits-endangered-bees>)
- 2018: Volunteer music director, event coordinator, and music performer for “Welcome Table Concert” (Fundraiser for “Welcome Table” food pantry at Swannanoa United Methodist United Methodist Church) (Swannanoa, NC) (December 15, 2018)
- 2018: Volunteer music director and performer at Blue Jean Ball (fundraiser for MANNA Food Bank) (Asheville, NC) (June 2, 2018) (<https://mountainx.com/food/despite-flooding-manna-transformed-its-facility-for-the-19th-blue-jean-ball/>)
- 2018: Volunteer music director, event coordinator, and music performer for “CIMA Fundraiser” (fundraiser for CIMA, or The Compañeros Inmigrantes de las Montañas en Acción to bring aid to families of ICE raids in Western NC) (Asheville, NC) (May 3, 2018) (<https://www.facebook.com/events/1659836830752885/>)
- 2018: Volunteer performer for Jazz concert (fundraiser for Music Foundation of WNC) (Hendersonville, NC) (January 13, 2018)
- 2017: Volunteer musician for CiderFest (fundraiser for WNC Green Building Alliance) (Asheville, NC) (October 7, 2017)
- 2017: Volunteer music director and performer at Blue Jean Ball (fundraiser for MANNA Food Bank) (Asheville, NC) (June 3, 2017)
- 2017: Volunteer music director and event coordinator for “Beatles for the Bees” (fundraiser for Center for Honeybee Research) (Hendersonville, NC) (<https://www.boldlife.com/event/beatles-for-the-bees/>)
- 2017 – 2019: Volunteer music director and event of the WNC Solidarity Series, a monthly concert series dedicated to raising funds for various local for non-profit organizations. URL: <https://mountainx.com/arts/conscious-party-wnc-solidarity-concert-series/>
- 2016: Volunteer music director and event coordinator for “Thanksgiving Concert” (fundraiser for Bread of Life) (Brevard, NC). (November 23, 2016)
- 2016: Volunteer music director and event coordinator for “Concert for Kat” (fundraiser for Kat Williams) (Black Mountain, NC) (September 10, 2016). URL: <http://www.blackmountainnews.com/story/news/2016/09/07/benefit-kat-williams-coming-soon/89712654/>
- 2016: Volunteer music director and event coordinator for “Concert for Louisiana” (fundraiser for Louisiana flood victims). URL: <http://wlos.com/news/local/concer-for-louisiana-benefit-tuesday-night-for-flood-victims>
- 2016: Volunteer music director and performer for Blue Jean Ball (fundraiser for MANNA Food Bank) (Asheville, NC) (June 4, 2016). URL: <http://thelaurelofasheville.com/event-posts/blue-jean-ball-experience-the-energy-of-fire-ice/>

- 2015: Volunteer performer for MANNA Food Bank holiday party (Asheville, NC) (December 17, 2015)
- 2015: Volunteer performer with the Asheville Buncombe Youth Orchestra (Asheville, NC) (December 6, 2015)
- 2015: Volunteer music director and performer for Empty Bowls (fundraiser for MANNA Food Bank) (Asheville, NC) (September 14, 2015)
- 2015: Volunteer guest performer at Blue Jean Ball (fundraiser for MANNA Food Bank) (Asheville, NC) (June 6, 2015)
- 2014: Volunteer guest performer (fundraiser for Delta House, a home for at-risk youth) (Asheville, NC) (November 10, 2014)
- 2013: Volunteer performer for Autism Benefit Concert (fundraiser for Brevard High School Special Education Program) (October 11, 2013)
- 2012: Volunteer music director for Youth at Jazz program (Asheville, NC) (May 2012 – September 2012)
- 2012: Volunteer performer, Benefit concert for Brevard Orchestra Association fundraiser (Brevard, NC) (June 10, 2012)
- 2012: Volunteer performer, fundraiser for Associated Artists community arts gallery (Winston-Salem, NC) (February 24, 2012)
- 2012: Volunteer performer for Blue Ridge Pride Run (awareness for LGBTQ rights) (Asheville, NC)
- 2011: Volunteer performer, UNC-SA African Drum Ensemble (fundraiser for Susan G. Komen Cure for Cancer Run)
- 2009: Volunteer performer, Orange Peel fundraiser concert (fundraiser for Halfway House) (Asheville, NC)
- 2008: Volunteer performer, Veterans holiday party (Charles George VA Medical Center) (Asheville, NC)

List of Compositions (Jazz and Jazz Fusion Works - *asterisk indicates a recorded composition):

- “How Did We Get Here” (2021)
- “Waltz for Kiah” (2020)
- “The Snarky Lark” (2020) URL: <https://www.youtube.com/watch?v=wuaZ4HPo6JQ>
- “Ancient Tines” (2020) URL: <https://www.youtube.com/watch?v=h10JtjJEQiE>
- “Some Rhythm for Monk” (2020)
- “Falconry” (2020)
- “12-16-19” (2019)
- “At the End of the Dog Days” (2019)
- “Ice Crystals” (2019)
- “Chatham Jump” (2019)
- “Grand Entrance” (2019)
- “Vince” (2018)
- “Coltraning” (2018) URL: https://www.youtube.com/watch?v=Ega_kIhnPPY
- “May 15” (2018)
- “Blue Cirrus” (2018)
- “Tyneristic” (2017)
- “Snail Swagger” (2017)
- “Twelve for Six” (2016) URL: <https://www.youtube.com/watch?v=z1uuJABFK3c>
- “Wishful Thinking” (2016) URL: <https://www.youtube.com/watch?v=UnBA124n3uM>
- “Strayhornesque” (2016) URL: https://www.youtube.com/watch?v=8w8QO_WQe0g
- “Blues for Gaughan” (2016) URL: <https://www.youtube.com/watch?v=03V0GBnS3ag>
- “Evasive” (2015)
- “Silverfish” (2015)
- “CG” (2015)

- “Puppy Cat” (2015)
- “Alpha Wolf” (2015) URL: <https://www.youtube.com/watch?v=NA6H-xaO46g>
- “Blues for Richmond” (2015) URL: <https://www.youtube.com/watch?v=yu-2eQs6VOo>
- “Emergence” (2015)
- “Buffalo Soldiers” (2015) URL: <https://www.youtube.com/watch?v=CfPwxjL3Wb8>
- “Ivy Creek Escapade”* (2014) URL: <https://www.youtube.com/watch?v=W0OxmCcHcQ>
- “All the Things You Ain’t”* (2014) URL: https://www.youtube.com/watch?v=dPS_7qh1r9k
- “Ballade”* (2014) URL: https://www.youtube.com/watch?v=Da86_bpWdFY
- “Pepper Sandwich”* (2014) URL: <https://www.youtube.com/watch?v=eGpAje1IUsk>
- “Hymn for the Fallen Slinkys/Slinky Dance”* (2014) URL: <https://www.youtube.com/watch?v=WFwrrNZ-jRg>
- “Spanky”* (2014) URL: <https://www.youtube.com/watch?v=hzaTLY1boP8>
- “Serengeti” (2014)
- “Plains of Pangea”* (2010) URL: <https://www.youtube.com/watch?v=biyg8adqAyk>
- “Grand Jete”* (2010) URL: <https://www.youtube.com/watch?v=fjS6kJ2n33c>
- “Gullah Gumbo” (2010)
- “Funky Monk”* (2010) URL: <https://store.cdbaby.com/cd/nelsondougherty>
- “Epiphany”* (2010) URL: <https://www.youtube.com/watch?v=kTrC4fXIO0o>
- “Pop Hit”* (2010)
- “Anansi (African Spider)”* (2010) URL: <https://store.cdbaby.com/cd/jasondecristofaro4>
- “Palindrome” (2010)
- “Edgar Cayce” (2010)
- “Mythos” (2010)
- “Neon Nuages”* (2009) URL: <https://store.cdbaby.com/cd/jasondecristofaro3>
- “And the Feline is the Queen of the Night (Ode to a Housecat)” (2009)
- “Waltz for Zora”* (2009) URL: <https://www.youtube.com/watch?v=Bv1djRdG3UQ>
- “Zawinul”* (2009) URL: <https://www.youtube.com/watch?v=wGfOqT52ia8>
- “Femme Fatale”* (2009) URL: <https://www.youtube.com/watch?v=ejhTQhCqVoU>
- “Mosquito Strut”* (2009) URL: <https://www.youtube.com/watch?v=J0WgPKK0eYY>
- “The Solution” (2009)
- “Twilight Blues” (2008) URL: <https://www.youtube.com/watch?v=kUicB3muix8>
- “Sand Dunes” (2008) URL: <https://www.youtube.com/watch?v=4QrXaz6xNsg>

List of Compositions (Concert Works – * Indicates a Published Work):

- *Trio for Flute, Marimba and Piano**, single movement composition for flute, marimba, and piano. Composed 2009 and published Fall 2010 by C Alan Publications, Greensboro, NC. URL: <http://c-alanpublications.com/trio-for-flute-marimba-piano/>
- *Me Acerco y Me Retiro*, single movement composition for soprano, 2 mezzo-sopranos, bowed vibraphone, vibraphone with mallets, and marimba, based on a text by Sor Juana Ines de la Cruz. Composed 2010
- *Sonatina for Vibraphone and Piano*, single movement composition for vibraphone and piano. Composed 2010 and published Spring 2020 by HaMaR Publications, Huntington, NY. See:
- *Lullaby for a New Century (for Solo Vibraphone)**, single movement composition for solo vibraphone. Composed 2011 and published Fall 2012 by C Alan Publications, Greensboro, NC. See: <http://c-alanpublications.com/lullaby-for-a-new-century/>
- *Trio for Bassoon, Vibraphone and Marimba*, single movement composition for bassoon, vibraphone and marimba. Composed March 2013
- *Moto Perpetuo for Solo Viola*, single movement composition for solo viola. Composed April 2013
- *Que Contiene Una Fantasia*, single movement composition for soprano, percussion, and piano, based on “Que Contiene una Fantasia con Amor Decente” by Sor Juana Ines de la Cruz. Composed June 2013 and performed with Asheville Ballet October 2 and 3, 2013.

- *Interplay for String Quintet*, single movement composition for 2 violins, viola and 2 cellos. Commissioned by the Symphony of the Mountains Chamber Ensemble for their inaugural performance on September 15, 2013
- *Rhapsody for String Orchestra*, single movement composition for string orchestra. Composed June 2014
- *Singularity Triptych**, three movement composition for solo percussionist, commissioned by Asheville Ballet in January 2015, premiered May 8, 2015 (Diana Wortham Theater, Asheville, NC). Published Spring 2019 by Tapspace Publications, Portland, OR. URL: <https://www.tapspace.com/multipercussion/singularity-triptych>
- *Sor Juana's Four Songs of Death*, song cycle for mezzo-soprano, percussion, and piano, based on four sonnets by Sor Juana Ines de la Cruz. Composed March 2016
- *Children's Sonatina*, single movement composition for solo vibraphone or 37 key toy piano. Composed September 2016 and published Spring 2020 by Per Mus Publications, Columbus, OH. See: <http://www.permus.com/drums-and-percussion/mallet-solos.html>
- *Theseus*, single movement composition for solo vibraphone, composed October 2017, premiered November 5, 2017 (Music on Sunday Series, Temple of Israel, Greenville, SC)
- *Rondo for Rick*, single movement composition for solo drum set. Composed January 2019. Premiered May 2019 (Warren Wilson College, Asheville, NC).
- *Zodiacal Cloud*, single movement composition for solo glockenspiel. Composed June 2020 and published Spring 2020 by C Alan Publications, Greensboro, NC. See: <http://c-alanpublications.com/zodiacal-cloud/>
- *Hamp*, single movement composition for vibraphone, piano, acoustic bass, and drum set. Composed September 2020.
- *Lunar Glimmer*, single movement composition for solo vibraphone. Composed December 2020.
- *And After Every Winter Comes a Spring*, single movement composition for solo vibraphone. Composed February 2021.
- *Appalachian Forest*, single movement composition for solo marimba. Composed March 2021.

List of Arrangements:

- "Walk on By," Burt Bacharach. Arranged for the Warren Wilson College Jazz Ensemble. February 2020.
- "The Dry Cleaner from Des Moines," Joni Mitchell. Arranged for the Warren Wilson College Jazz Ensemble. February 2020.
- "Tarova," Michael League/Snarky Puppy. Arranged for the Warren Wilson College Jazz Ensemble. February 2020.
- "Golden Lady," Stevie Wonder. Arranged for the Warren Wilson College Jazz Ensemble. January 2020.
- "The Speedwalker," Vulfpeck. Arranged for the Warren Wilson College Jazz Ensemble, September 2019.
- "Low Spark of High Heeled Boys," Steve Winwood and Jim Capaldi. Arranged for the Warren Wilson College Jazz Ensemble, February 2019.
- "I'm Beginning to See the Light," Duke Ellington, Don George, Johnny Hodges, and Harry James. Arranged for the Warren Wilson College Jazz Ensemble, February 2019.
- "I Remember Clifford," Benny Golson. Arranged for the Warren Wilson College Jazz Ensemble, February 2019.
- "The Chicken," Pee Wee Ellis/Jaco Pastorius. Arranged for the Warren Wilson College Jazz Ensemble, September 2018.
- "Chameleon," Herbie Hancock. Arranged for the Warren Wilson College Jazz Ensemble, September 2018.
- "Strayhornesque," Jason DeCristofaro. Arranged for the Warren Wilson College Jazz Ensemble, February 2018.

- "Peaches en Regalia," Frank Zappa. Arranged for the Warren Wilson College Jazz Ensemble), February 2018.
- "Caravan," Duke Ellington and Juan Tizol. Arranged for the Warren Wilson College Jazz Ensemble, September 2017.
- "It's Only a Paper Moon," Harold Arlen. Arranged for the Warren Wilson College Jazz Ensemble, September 2017.
- "I Got It Bad," Duke Ellington and Paul Francis Webster. Arranged for the Warren Wilson College Jazz Ensemble, February 2017.
- "Blue Moon," Rodgers & Hart. Arranged for the Warren Wilson College Jazz Ensemble, February 2017.
- "Summertime," George and Ira Gershwin. Arranged for the Warren Wilson College Jazz Ensemble, January 2017.
- "Blues for Gaughan," Jason DeCristofaro. Arranged for the Warren Wilson College Jazz Ensemble, September 2016.
- "Misty," Errol Garner. Arranged for the Warren Wilson College Jazz Ensemble, September 2016.
- "Alpha Wolf," Jason DeCristofaro. Commissioned by the Asheville Jazz Orchestra in Summer 2016, arranged September 2016, premiered October 2016.
- "St. Louis Blues," W.C. Handy. Arranged for the Warren Wilson College Jazz Ensemble, August 2016.
- "So Danco Samba," Antonio Carlos Jobim. Arranged for the Warren Wilson College Jazz Chamber Ensemble, August 2016.
- "A Nightingale Sang In Berkeley Square," Eric Maschwitz and Manning Sherman. Arranged for the Warren Wilson College Jazz Ensemble, January 2016.
- "On the Sunny Side of the Street," Jimmy McHugh and Dorothy Fields. Arranged for the Warren Wilson College Jazz Ensemble, January 2016
- "Hymn for the Fallen Slinkys/Slinky Dance," Jason DeCristofaro. Arranged for the Brevard College Jazz Ensemble), October 2015
- "Miniature Overture," Peter Tchaikovsky. Arranged for vibraphone and piano, October 2013. See: <http://www.permus.com/holiday.html>
- "Still, Still, Still," Traditional. Arranged for solo vibraphone, October 2013, and published Spring 2020 by Per Mus Publications, Columbus, OH. See: <http://www.permus.com/holiday.html>
- "Zawinul," Jason DeCristofaro. Arranged for Jazz Ensemble, July 2013
- "How Insensitive," Antonio Carlos Jobim. Arranged for Jazz Ensemble, December 2012
- "Carol of the Bells/Greensleeves," Traditional. Arranged for Percussion Ensemble of 6 players), October 2012
- "Neon Nuages," Jason DeCristofaro. Arranged for Jazz Ensemble, Arr. February 2011

Discography (Albums as a bandleader and producer):

- *Dialogues*, Jason DeCristofaro (with Bill Bares). Vibraphonist/Composer/Bandleader/Producer. Label: Independent; Physical release 4/26/15.
- *Magic Numbers*, Jason DeCristofaro Trio. Vibraphonist/Composer/Bandleader/Producer. Label: Independent; Physical Release 4/26/15; digital release 12/25/17. URL: <https://www.amazon.com/Magic-Numbers-Jason-Decristofaro-Trio/dp/B078PL8W3K>
- *The Jason DeCristofaro Trio feat. Calen Gayle (Live at the Altamont)*. Jason DeCristofaro Trio with Calen Gayle. Vibraphonist/Composer/Bandleader/Producer. Label: Independent; Physical Release March 1, 2013.

Discography (Albums as a Producer):

- *Coffee Cup*, Dan Keller Quartet. Producer and Vibraphonist. Label: Independent; Physical Release 10/10/18.

Discography (Albums as a Session Musician):

- *Zingaro Soul*, Zingaro Soul. Pianist/Keyboardist/Percussionist. Label: Independent, Digital and Physical release slated for 1/1/22.
- *Life Re-Assembled*, Frank Southecorvo. Drummer. Label: Independent, Digital Release 12/15/20. URL: <https://franksouthecorvo.bandcamp.com/album/life-re-assembled>
- *Kitchen Songs*, Kendra Penland. Percussionist. Label: Independent, Digital Release and Physical release slated 6/1/21.
- *Live in Asheville*, Steve Wilson Septet. Vibraphonist/Keyboardist. Label: Independent, Physical Release 10/15/20.
- *Premier Strut*. The Posey Royale. Vibraphonist. Label: Independent, Digital and Physical Release 5/20/20. URL: <https://poseyroyale.bandcamp.com/releases>
- *Blue Clave*, Eric McQuitty. Percussionist. Label: Independent, Digital and Physical Release 3/15/20. URL: <https://music.apple.com/us/artist/eric-mcquitty/826800234>
- *The Chomp*. Connor Law Quartet. Vibraphonist. Label: Independent, Digital and Physical Release 2/24/20. URL: <https://open.spotify.com/album/5XfvzopzLrxKn4xsnQUrgp>
- *Mr. Peabody Swings his Blues*, James Franklin. Vibraphonist. Label: Independent, release date pending.
- *The Poet is in the House*, Michael Jefry Stevens and Mountain Chamber Ensemble. Vibraphonist. Label: ARC, Digital and Physical Release 11/1/19. URL: <https://michaeljefrystevens.bandcamp.com/album/the-poet-is-in-the-house-2>
- *A Couple of Grooves*, Doran Heck. Keyboardist. Label: Independent; Digital Release 8/21/19. URL: <https://www.amazon.com/Couple-Grooves-Doran-Heck/dp/B07XTR21FT>
- *Cumulus*, Tony Black. Keyboardist. Label: Echo Mountain Studios; release date pending.
- *Synesthesia*, Nelson Dougherty Quartet. Vibraphonist/Composer. Label: Independent; release date pending.
- *Live at The Altamont Theatre*, The Gypsy Swingers. Vibraphonist. Label: Independent; Physical Release 8/1/17.
- *Get Rhythm in Your Feet*, Michael Gamble & The Rhythm Serenaders. Vibraphonist. Label: Organic Records; Released 7/7/17. URL: <https://www.amazon.com/Rhythm-Your-Michael-Gamble-Serenaders/dp/B071JSVJGX>
- *Saqqara Suite (Inside the Great Pyramid)*, Stephanie Quinn. Timpanist. Label: Independent; Released 4/11/17. URL: <https://www.amazon.com/Saqqara-Suite-Inside-Great-Pyramid/dp/B071CLSB6D>
- *Live at Streamside*, Michael Jefry Stevens Octet. Vibraphonist. Label: ARC (Artists Recording Collective); Released 1/19/17. URL: <https://michaeljefrystevens.bandcamp.com/album/michael-jefry-stevens-octet-live-at-streamside>
- *The Asheville Symphony Sessions*, Asheville Symphony Orchestra and Various Artists. Vibraphonist/Percussionist. Label: Asheville Symphony Orchestra/Echo Mountain Studios; Released 5/26/16. URL: <https://open.spotify.com/playlist/409dD8DwEexqMiqW0h7iaL>
- *Scent of Life*, Jamison Adams. Drummer/Percussionist. Label: Independent; Released 6/15/15. URL: <https://www.amazon.com/Scent-Life-Jamison-Adams-Project/dp/B00ZJY5HSC>
- *Eagles Calling*, Miriam Allen. Vibraphonist. Label: Independent; released 5/13/14. URL: <https://www.amazon.com/Eagles-Calling-Miriam-Allen/dp/B00JVP002S>
- *The Instability of Lust*, Nelson Dougherty. Vibraphonist/Composer. Label: Independent; released July 2013; digitally released 2019. URL: <https://open.spotify.com/album/4szNBNto6XXBzFkwexI5AO>
- *Duets*, Michael Jefry Stevens/Jason DeCristofaro. Vibraphonist. Label: ARC (Artists Recording Collective); Physical release 3/1/13; digital release 2012. URL:

<https://open.spotify.com/album/4szNBNto6XXBzFkwexI5AO>

- *So Long Shakespeare*, Vincent's Missing Ear. Drummer. Label: Independent; released 1/1/13. URL: <https://vincentsmissingear.bandcamp.com/>
- *Much Ado About Nothing, Op. 11: Complete Incidental Music*, "University of North Carolina School of the Arts Drama Soloists and Symphony Orchestra." Percussionist. Label: Toccata Classics, London; released 4/30/13. URL: <https://www.amazon.com/Korngold-Much-Ado-About-Nothing/dp/B00BK6HSK8>
- *Best Of*, Vincent's Missing Ear. Drummer. Label: Independent; Released 1/1/11. URL: <https://vincentsmissingear.bandcamp.com/album/best-of>

Discography (Singles as a Session Musician):

- *Look at These Things*. Bex Silvia. Keyboardist. Label: Independent, Digital Release URL:
- *Time for a Change*. Marijah Speziale. Vibraphonist. Label: Independent, Digital Release URL:

Discography (Other Recordings as a Session Musician):

- *IK Multimedia*, Modena, Italy. Recorded vibraphone, marimba, chimes, glockenspiel, and balafon samples for digital sample kits. Recorded, July 24 and August 1, 2015, released in multiple digital sample kits through IK Multimedia. URL: <https://www.ikmultimedia.com/products/st4/>

Professional and Society Memberships:

- Member, Society for American Music (SAM) Jun 2014 – current
- Member, Jazz Education Network (JEN) June 2014 – current
- Member, College Music Society (CMS) Dec 2013 – current
- Member, College Music Society (CMS)
- Member (Writer/Performer), ASCAP Fall 2009 – current
- Member, Pi Kappa Lambda (national music honors society), Inaugural member Kappa Gamma chapter, Brevard College, NC – Spring 2008 – current
- Member, Percussive Arts Society (PAS), Indianapolis, IN – Fall 2006 – current
- Member, Alpha Chi (national honor society), Searcy, AR, Fall 2005 – current

References:

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- Kelly Cubbin, Proprietor, Southern Appalachian Brewery, Hendersonville, NC; (828) 684-1235 (mail@sabrewery.com)
- Jamie Hafner, Conductor and Musical Director, Brevard Community Band, Brevard, NC; (828) 883-8344 (jhafner@citcom.net)
- Cameron Austin, MS, Assistant Professor of Information Technology and Business and Organizational Leadership; Brevard College, Brevard, NC; (828) 883-8292 (austinck@brevard.edu)